

# NOORDERLICHT

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I N D R E N T H E

**ExtraOrdinary**

**BuitenGewoon**



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## ExtraOrdinary

Exhibition in the countryside of Drenthe

In the province of Drenthe, just below Groningen where Noorderlicht is based, Noorderlicht will curate a photography project in the open countryside.

In the history of Drenthe, its peat moors play an important part. For a long time the extraction of peat was key to the local economy. The canals that were dug for peat transportation and for drying the land, and later used for general agricultural transports, are still icons of the area. Many of these canals were closed in the second half of the 20th century. In 2013 however, some are given a new lease on life for recreational purposes. The Erica/ter Apel canal has been re-dug and will be officially opened on the 8th of June, 2013.

Noorderlicht will produce an outdoor photography presentation, along the 4km route of the new canal segment. Part of this will place in the open air. Part of it will be in beunbakken, unmotorized transport ships that were used to transport peat. Robbed of their original function but breathing history, just like the canals themselves, we will place a number of these ships on dry land next to the canal.

The countryside has changed over the past decades. Environmental problems, economic decline, ageing of the population; these are challenges that the countryside is facing worldwide. Can we, against all economic logic, find a new appreciation for the land? Can we acknowledge that its value can be measured along more than economic standards? These areas in the periphery are also a sea of tranquility, a treasure cove of natural and cultural heritage.

The project will consist of 7 thematic clusters, each looking at the countryside from a different angle. Added to this will be historical photographs from the region itself. In each cluster we will present circa 4 photoseries.

Noorderlicht Photography Exhibition 8 June - 14 July 2013

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## The Clusters

### 1. Ecology

A look at our precious ecosystem

### 2. Love of the water

Water as a source of life and freedom

### 3. Nature as theatre

Landscape as backdrop and stimulus for our imagination

### 4. Cultivation by energy

Culture vs nature, landscape as energy source and medium

### 5. An economic past

Countryside and the decline of its economical function

### 6. Feeling at home

Appreciation for the traditional, quiet life

### 7. Back to nature

Stepping away from a materialistic society

# 1. Ecology

A look at our precious ecosystem.

Photographer	Country	Chosen Series
Ilkka Halso	Finland	Restorations
Jimmy Fike	USA	J.W. Fike's Photographic Survey of the Wild Edible Botanicals of the North American Continent
Christian Diehl	Germany	1m3 – Acker

# 2. Love of the water

Water as a source of life and freedom.

Photographer	Country	Chosen Series
Afisphoto	Czech Republic	Hot Springs in Tuscany, Italy
John Lambrichts	Netherlands	Overlangen aan de Maas
Bénédite Topuz	France	My Normandie
Jose Diniz	Brazil	Maritimas

# 3. Nature as theatre

Landscape as backdrop and stimulus for our imagination.

Photographer	Country	Chosen Series
Algis Griškevičius	Lithuania	(Untitled)
Kahn & Selesnick	USA / UK	Truppe Fledermaus
Ann Eringstam	Sweden	In search of wonderland
Robert & Shana ParkeHarrison	USA	The Architect's Brother

## 4. Cultivation by energy

Culture vs nature, landscape as energy source and medium.

Photographer	Country	Chosen Series
Jamey Stillings	USA	Evolution of Ivanpah Solar
Wouter van Buuren	Netherlands	Total landscapes – Electricity Towers
Toby Smith	UK	The Renewable Project
Dillon Marsh	South Africa	Assimilation

## 5. An economic past

Countryside and the decline of its economical function.

Photographer	Country	Chosen Series
Claudio Hils	Germany	Aside
Zuijver	Netherlands	Vanishing landscapes
Gerlinde Miesenböck	Austria	Decay of the countryside

## 6. Feeling at home

Appreciation for the traditional, quiet life.

Photographer	Country	Chosen Series
Nicolás Wormull	Chili	Starting over
Paczai Tamas	Romania	Motherland
Jantien de Bruin	Netherlands	Dikken Kat en Kolderveen
Martin Bogren	Sweden	Lowlands

## 7. Back to nature

Stepping away from a materialistic society.

### Photographer

Sylvana Lansu

Taj Forer

Eric Bouvet

Immo Klink

### Country

Netherlands

USA

France

Germany

### Chosen Series

El camino de la montaña

Threefold sun

Peace

Dwellings